

EASY STAND ALONE COMPUTERIZED LIGHTING CONTROLLER



ARCHITECTURAL & BUILDING STAND ALONE USE

The complete range of stand alone DMX interfaces.

	Windows XP/Vista/Seven				
USB connection	32/64-bit				32/64-bit
Ethernet connection	•				Optional
Internet connection	•				Optional
DMX Recorder software					
Easy Stand Alone software	•				
ESA Pro software					
Sunlite Site 2 Software					
DMX channels	512	128	512	2x512	2x512
Number of scenes	255	20	255	495	200
Number of zones	1	1	1	5	5
Stand Alone memory	32K	3K	64K	miniSD	miniSD
Memory capacity with 20 channels	5629	329	7677	Unlimited	Unlimited
Memory capacity with 60 channels	2109	117	2877	Unlimited	Unlimited
Memory capacity with 512 channels	259		355	Unlimited	Unlimited
Power voltage	9V DC 300mA	9V DC 300mA	9V DC 300mA	9V DC 300mA	9V DC 300mA
Power connector	Round 2, 1mm	mini USB	mini USB	mini USB	Connector block
Mechanical buttons	3		3	3	3
Touch-sensitive buttons					15
Internal HE10 extensions connector					
Ports triggering	8	4	8	8	8
Clock triggering	20		100	40	40
R3232 triggering					
Audio triggering					
Infrared remote control					
WiFi smartphone remote control					



SIESA-IP1
IP Version



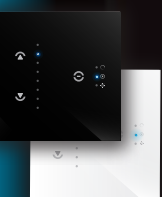
SIESA-U6
Low Cost USB



SIESA-U8
USB Version



SIESA-U7
USB-SD Version



STICK-GU2
Glass Touch Sensitive
Control Keypad



STICK-KU1
Sunlite Touch Sensitive
Control Keypad



ESA Pro

The new ESA Pro software combines innovations and ergonomic design. It has been specially designed for the S.T.I.C.K. and includes new powerful tools required by the latest LED fixtures.

Program with computer

EASY STAND ALONE

Easy Stand Alone software has evolved over the years to become a worldwide reference for architectural lighting control. It only requires a few minutes to setup the software and



ZONES
It is possible to setup several zones for a show. It allows for a building to be split up for example and different sequences to be played in each room.

SCENES
Each zone contains a list of scenes (sequences). They can be static or dynamic and can be set to loop

GROUPS
In this window we can group the fixtures, setup their position and then use the "Rects" to define a virtual position for a sequence. We could for instance, play several videos on the same LED screen at different positions.

EFFECTS
Various effects, static or dynamic (matrix effects, curves...) are available and can be dragged onto the timelines.

TIMELINES
Every scene is built with the timelines. Thanks to this tool, it becomes very easy to build your show.

TABS
SETUP: insert your lighting fixtures.
EDITOR: easily create your scenes.
USER: control your lights in live mode.
STAND ALONE: write to the DMX interface memory.

SCENES
Creating scenes can be carried out very easily. For each scene, the software allows you to determine any number of steps, the number of loops, as well as the following scene.

STEPS
Each Step has a fade time and a waiting time which can be set. By creating several steps in sequence, you will then build a dynamic scene.

FADERS
The vertical faders at the bottom of your screen correspond to the DMX level (0 to 255) for each channel. There are several ways to modify these levels.

COLOR MANAGER
The "Color Manager" tool is a color editor for RGB or RGBW fixtures. It allows you to create both static and dynamic color sequences very easily.

Control your lights... without a computer!



EASY STAND ALONE 2

Our development team is currently working on a major upgrade for our best selling Easy Stand Alone software. ESA2 will feature a re-designed look and will be compatible with both Windows and Mac OS X operating systems.

The software will be available in the 3rd quarter and will be compatible with the STICK-GU2 and many other interfaces.